

ACTING RESUME: PAT PILLAI

Based: CAPE TOWN & DUBLIN

[Contact my agent: Carlynn@contractors.co.za]

NAME: PAT PILLAI

YEAR OF BIRTH: 1964

HEADSHOT

LANGUAGES:

ENGLISH
AFRIKAANS

ACCENTS:

MID-ATLANTIC ENGLISH
BRITISH STANDARD
CAPE COLOURED
INDIAN ENGLISH



QUALIFICATIONS:

1. UKZN: BACHELOR OF EDUCATION - B PAED. ARTS
2. Wits Business School: Corporate Finance, Business Project Management, Entrepreneurship

PARTICULARS:

Eye Colour : DARK BROWN
Hair Colour : SALT & PEPPER
Height : 1.80 m (5.9 ft.)
Weight : 95kg

I'm a Cape Town born, high-school teacher by qualification (everything else has been a series of accidents: entrepreneur, investor, writer, storyteller, executive producer, broadcaster and gardener)

THEATRE CREDITS

Production Title	Role	Producer / Director / Theatre or Festival
Over 20 Anti-Apartheid Community Productions (1983 – 1992)	Various – writer, director, performer	Various
Macbeth by Shakespeare, 1983	Malcolm (supporting)	UDW, Robin Singh, Ashoka Theatre
Well Done Wugly, 1986/7	Writer / Director	UDW, Pat Pillai/Sherwin Christopher, Ashoka Theatre
The Trial of Dedan Kimathi by Ngugi wa Thiong'o	Dedan Kimathi (lead)	UDW, Jay Pather, Ashoka Theatre
Rosencrantz and Guildenstern are Dead by Tom Stoppard	Guildenstern (lead)	UDW, Robin Singh, Ashoka Theatre
Bombay Duck	Akash (lead)	Cartoum Productions, Ajay Hurbans, various
At the Edge 1989 – 2004	One man show (lead)	Baxter Theatre, Ronnie Govender, Edinburgh Festival, Toronto, London, South Africa.
6 Degrees of Separation by John Guare 1992	Paul (shared lead)	Pieter Toerien Productions, Robert Whitehead, Alhambra Theatre
Tales from the Pleasure Palace, based on Boccaccio's Tales, 1993	Ensemble	Jhb. Civic Theatre, Janice Honeyman, Jhb. Civic Theatre
Godspell – a musical by Schwartz & Tebelak, 1994	Ensemble	Des & Dawn Lindberg, Dawn Lindberg, Jhb. Civic Theatre
Romeo & Juliet, 2024	Lord Capulet	VR Theatrical, The Maynardville Open-Air Festival, Cpt

**apologies, where absent, I am unable to recall the exact dates/details.*

VOICE CREDITS

Title	Role	Producer & Film Studio / Production House
Various (over 40 productions)	Voice artist	SABC Radio, SABC TV, M-Net, Independent, Various

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TELEVISION CREDITS

Production Title	Role	Producer & Film Studio / Production House
THE SYNDICATE (1995-2000)	STEVE ROY	PAUL KEMP & CLIVE RODEL CAPE WATERFRONT TELEVISION
Various actuality shows, documentaries	Anchor, host	SABC TV
Beyond 2000	Host	Gordon Greeves Productions
Prime Time News (1998 – 2001)	Anchor	SABC 3
Prime Time News (2004 – 2014)	Anchor	E News
Inside Out (2009 – 2012, weekly current affairs)	Executive Producer, Co-Writer, Anchor	E News Channel

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FILM CREDITS

Production Title	Role	Producer & Film Studio / Production House
SHERLOCK HOLMES: INCIDENT AT VICTORIA FALLS (1992)	CHANDRA SEN (supporting role to Christopher Lee & Patrick Macnee)	HARMONY GOLD FINANCE LUXEMBOURG S.S.; BANQUET ET CAISSE D'EPARGNE DE LETAT; BANQUE PARIBAS LUXEMBOURG; SILVIO BERLUSCONI COMMUNICATIONS
FRIENDS (1993)	ATTORNEY	JUDITH HUNT CHRYSLALIDE FILM; FRIENDS PRODUCTION LIMITED

SPECIAL SKILLS

Here's to a full disclosure of my other roles, with many real-life drama's...

25 years - Venture Capital / Investments (Southern Africa & Europe)

35 years - Entrepreneur / Director (Ventures in SA & Europe)

20 years - Governance (Boards in Southern Africa & Europe)

40 years - Educator / Facilitator (Africa, Europe, USA)

OTHER

Writer, Director, Choreographer	Producer, Executive Producer
Singer (musicals)	Dance (character freestyle, jazz, contemporary, gumboot dance)
Lighting Design for Theatre and Live Events	Cooking, gardening and DIY projects

