

# Camilla Waldman

Member of the **South African Guild of Actors** – WAL00000573

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## Education:

- Matriculated in 1986, Roedean School, Johannesburg
- Graduated in 1990 from the University of Cape Town with a Bilingual Performers Diploma in Speech and Drama, awarded with Distinction.
- 1991 - Completed Bachelor of Arts Degree, majoring in Drama – University of Cape Town
- 2013/14/15 – Teaching and learning as 2<sup>nd</sup> Year Screen Performance Lecturer AFDA – School of Film, Television, Media, and Performance

## Film

	Director	Production Company	Character
2024 – <b>Amitha and Jay</b>	Kgaitsemi Mabunda	<i>Crazy 8 Films/Azania Productions</i>	<i>Sandra</i>
2024 – <b>Going Postal</b>	Alan Farber	<i>Pulp Films</i>	<i>Mother</i>
2024 – <b>After School is After School</b>	Nelani Majozi	<i>Pushblack Productions</i>	<i>Ms. Davidson</i>
2023 – <b>Netflix Festive Campaign</b>	Various	<i>Eclipse Communications</i>	Various
2021 – <b>For Piet's Sake</b>	Norman Maake	ETV and PAP	<i>Sonia</i>
2020 – <b>Nandi</b>	Khalid EL-Jelailati	<i>Polaris Films</i>	<i>Lisa Crowley</i>
2019 – <b>Lakens</b>	Christian Grobbelaar	<i>MNet Silwer Skerm Fees</i>	<i>Mother</i>
2019 – <b>Lefa</b>	Directed by Mpolokeng Chabane - AFDA Honours Film		<i>Boss</i>
2019 – <b>Viral Money</b>	Morné Du Toit	Independent	<i>Jennifer</i>
2018 – <b>Simply Ben</b>	Warrick Bews	<i>AFDA Honours Film</i>	<i>Jeanine</i>
2017 – <b>Frank and Fearless</b>	Directed by Gray Hofmeyr	Leon Schuster	<i>Mrs. Manny</i>
2017 – <b>Hartstog</b>	Directed by Andre Veldts	<i>Nouvanaad Films/KykNet</i>	<i>Ann Washkansky</i>
2017 – <b>Empire of the Sharks</b>	Directed by Mark Atkins	<i>Klonkie Made Productions</i>	<i>Ann Aldrin</i>
2016 – <b>Hanslammers</b>	Directed by Christian Grobbelaar - AFDA Honours Film		<i>Rina</i>
2014 – <b>While You Weren't Looking</b>	Catherine Stewart	<i>Out of Africa</i>	<i>Terry</i>
2012 – <b>Young Leonardo 2</b>	Directed by Rob Evans	<i>BBC/Kindle Entertainment</i>	<i>Teresa Medici</i>
2011 – <b>Young Leonardo</b>	Directed by Beryl Richards	<i>BBC/Kindle Entertainment</i>	<i>Teresa Medici</i>
2006 – <b>Spaarwiel</b>	Directed by Morné Du Toit	MNet short film	<i>The Mother</i>
2006 – <b>Johnny Van Dongen</b>	Directed by Neil Sonnekus	Independent	<i>Supporting role</i>
2004 – <b>The Fall</b>	Directed by Tarsem Singh		<i>Crying Woman</i>
2003 – <b>Tramlines</b>	Directed by Neil Sundstrom		<i>Supporting role</i>
1996 – <b>Man's Nature</b>	French film, for Television		<i>Supporting role</i>
1994 – <b>Morella</b>	<i>Dark Films</i>	Ireland	<i>Morella</i>

## Television

2023 – <b>Capital Legacy</b>	<i>Where there's a will...</i>	Commercial	<i>Greedy(old)daughter</i>
2022 – <b>Miseducation</b>	Catherine Cooke/Lwazi Mvusi/ Rea Rangaka	Netflix/Burnt Onion	<i>Ashley</i>
2022 – <b>Makoti Season 2</b>	Zimkhitha Maseko	Urban Brew/SABC 1	<i>Aunt Mary</i>
2022 – <b>The Executives</b>	Mosese Semenyha	SAWITA/SABC 1	<i>Ruth</i>
2021 – <b>Legacy</b>	Various	Tshedza Pictures	<i>Dimitra</i>
2021 – <b>Reyka</b>	Zee Ntuli/Catherine Cooke	Quizzical Pictures/Fremantle Films	<i>Maxine</i>
2020 – <b>Lockdown Heights</b>	Amanda Lane	Instagram – Instavela	<i>Doctor V</i>
2020 – <b>Lithapo</b>	Various	Quizzical Pictures/SABC 2	<i>Aria</i>
2019 – <b>Lithapo</b>	Various	Quizzical Pictures/SABC 2	<i>Aria</i>
2018 – <b>Girl from St Agnes</b>	Catherine Cooke/Cindy Lee	Quizzical Pictures/Showmax	<i>Ms. Bizley</i>
2017 – <b>Skeem Saam</b>	Various	PEU Communications/SABC 1	<i>Chef Marlene</i>
2016 – <b>Skeem Saam</b>	Various	PEU Communications/SABC 1	<i>Chef Marlene</i>
2016 – <b>Tempy Pushas – Season 3</b>	Various	Endemol/SABC 1	<i>Alexia Daniels</i>

2014 – <b>Tempy Pushas – Season 2</b>	Various	Endemol/SABC 1	<i>Alexia Daniels</i> 2.
2014 – <b>Rhythm City</b>	ETV and Quizzical Pictures		<i>Eve Ongers</i>
2012 – <b>Tempy Pushas</b>	Directed by Amanda Lane	Endemol/SABC 1	<i>Alexia Daniels</i>
2012 - <b>Rhythm City</b>	E TV & Quizzical Pictures		<i>Dr Eve Ongers</i>
2012 – <b>Couches</b>	JA Films/SABC 3		<i>Rosie</i>
2011 – <b>Binneland Sub Justice</b>	Stark Films		<i>Fabiana</i> - Support
2010 – <b>Binneland Sub Justice</b>	Stark Films		<i>Fabiana</i> - Support
2009 – <b>Isidingo</b>	SABC 1 and Endemol		<i>Manuella</i> - Support
2009 - <b>Wild at Heart</b>	Series 5 - Company Pictures/Out of Africa		<i>Hannah</i>
2008 - <b>Generations</b>	SABC 1 and MMSV Productions		
	Joined <b>Generations</b> in 2004, as a principal character - <i>Anne De Villiers</i>		
2003 - 2 <sup>nd</sup> season <b>G'azlam</b>	Directed by Alex Yasbek		Supporting role
2002 - <b>G'azlam</b>	Directed by Barry Berk		Supporting role
2002 - <b>The Res</b>	Franz Marx and Anant Singh		Principal
1999 - <b>Eastside</b>	Directed by Brain Tilley		Support
1998 - <b>Going Up</b>	Directed by Bobby Heaney - Penguin Films		1 Episode
1997 - <b>If This Be Treason</b>	Directed by Cedric Sandstrom		Support
1997 - <b>Streaks</b>	Directed by Gerrit Schoonhoven		1 Episode

## Theatre

2022	<b>If a Tree Falls – The Mother.</b> Written by Penny Kreitzer and directed by Janice Honeyman. The Linden Theatre, Johannesburg.
2021	<b>Rose – Rose.</b> Written by Martin Sherman and directed by Malcolm Purkey, for The Market Theatre and performed in The Barney Simon Theatre,
2020	<b>If A Tree Falls – Various roles</b> – Written by Penny Kreitzer and directed by Janice Honeyman – Online theatre production as promotion of this new script.
2020	<b>Chilling with the Bard</b> – A series of Shakespearean monologues curated by James Ngcobo for The Market Theatre
2017	Moliere's <b>Tartuffe – Cleante.</b> Directed by Sylvaine Strike; National tour in association with the French Institute and The Alliance Francaise - Soweto Theatre; Baxter Theatre, Cape Town; Johannesburg Theatre; Durban University; The National Festival of the Arts, Grahamstown.
2016	<b>Shape – Stella</b> directed by Greg Homann, written by Steven Boykie Sidley and Kate Sidley, The Theatre on the Square.
2014	<b>Scenes from Shakespeare</b> – The Market Theatre and Dorothy Ann Gould, in celebration of Shakespeare and The Brett Goldin Scholarship.
2013	<b>One Billion Rising Campaign - The Vagina Monologues</b> written by Eve Ensler - <i>My Vagina Was My Village.</i> Directed by Gina Shmukler, Wits Theatre
2012	Scenes for The Shakespeare Society South Africa, in celebration of Shakespeare's birthday.
2008	<b>Dutchman – Lula,</b> directed by Lindiwe Matshikiza, Market Theatre - Flare Festival
2007	<b>Much Ado about Nothing - Beatrice,</b> directed by Megan Wilson. The Actors Centre
2005	<b>A Midsummer's Night Dream - Titania,</b> directed by Dorothy Ann Gould. The Actors Centre
2005	<b>King Lear - Regan,</b> directed by Mark Graham, The Actors Centre
2002	<b>The Tale of the Allergists Wife - Lee,</b> directed by Charmaine Weare Smith, Liberty Theatre.
2002	<b>The Three Sisters - Olga,</b> directed by Ingrid Wylde, Wits Theatre & Grahamstown Festival.
2000	Paul Slabolepsky's - <b>Crashing the Night – Clarisse,</b> directed by Megan Wilson, nationwide tour.
1998	<b>How I Learnt to Drive – L'il Bit,</b> directed by Barbara Rubin, The Market Theatre
1998	<b>Closer – Anna,</b> directed by Sello Maake 'ka Ncube. The Market Theatre
1996	Racine's <b>Phaedra – Princess Aricia,</b> directed by Nancy Diugaard, the Civic Theatre.
1996	<b>Kafka Dances – Felice,</b> directed by Clare Stopford, The Market Theatre.
1995	<b>Twilight of the Golds – Suzanne Gold,</b> directed by Janice Honeyman, The Civic Theatre.
1995	<b>Dark Outsider – Mary Campbell,</b> written & directed by Anthony Ackerman, The State Theatre.
1994	<b>Scenes from an Execution – Riviera &amp; Supporta,</b> directed by Clare Stopford, The Market.
1993	<b>Can't Pay Won't Pay – Antonia,</b> directed by the late Prof. Mavis Taylor, Nico Malan Theatre.
1990 – 1992	<b>The Yellow Wallpaper – Charlotte Perkins Gilman,</b> directed by Geoff Hyland, UCT Little Theatre, The Windybrow Theatre, and the Edinburgh '92 Festival Fringe.
1989 – 1992	Member of <b>Jazzart Dance Theatre,</b> Cape Town, under the direction of Alfred Hinkel, Contemporary dance, and Physical Theatre

## Teaching Experience-----Page 3.

2024	<b>Actor Purpose</b> :- Individual performance coaching and mentoring – for professional and emerging actors; <b>Teacher with The Market Theatre</b> – 1 <sup>st</sup> Year Acting – Semester 1;
2023	<b>Actor Purpose</b> : Individual performance coaching and mentoring; <b>Teacher with The Market Theatre Laboratory</b> – 1 <sup>st</sup> Year Acting – Semester 1; <b>Actor Spaces</b> series of actor-craft workshops; <b>St John's College</b> – Coaching Gr.12 Drama students in preparation for their Matric presentations
2022	<b>Actor Purpose</b> : Individual performance coaching and mentoring; <b>Teacher with the Market Theatre Laboratory</b> – 1 <sup>st</sup> Year Acting – Semester 1; <b>Wits School of The Arts</b> - External Examiner – 2 <sup>nd</sup> Year Theatre Performance: Monologues and Dialogue scenes; <b>Actor Spaces</b> : series of workshops in actor-craft.
2022	<b>Actor Purpose</b> teaching; <b>AFDA Honours</b> Script Camps; Part-time Screen Coursework for <b>The Market Theatre Laboratory</b> ; <b>St John's College</b> – Coaching Gr.12 Drama students in preparation for their Matric presentations; Adjudication for <b>Wits School of the Arts</b> : 1 <sup>st</sup> Year performance.
2021	<b>Actor Purpose</b> teaching – privately – for professional and emerging actors – and collectively for <b>The South African Guild of Actors</b> – a series of online workshops; also, for <b>IndigoView</b> and <b>Actor Spaces</b> ; <b>Wits School of The Arts</b> - External Examiner – 1 <sup>st</sup> Year Theatre Performance - Duologue Scenes; <b>St John's College</b> – Coaching Gr.12 Drama students.
2020	<b>Actor Purpose</b> teaching – privately – for professional and emerging actors – and collectively for <b>IndigoView</b> and <b>Actor Spaces</b> - online workshops
2019	<b>Actor Purpose</b> teaching - privately - for professional and emerging actors - and collectively for <b>IndigoView</b> and <b>Actor Spaces</b> ; <b>AFDA Honours</b> Script Camp; <b>St Dunstan's College</b> – Adjudication of Inter-House Plays; Grade 12 preparations for final Drama presentations
2018	<b>St John's College</b> – Workshop Coaching Gr.12 Drama students. <b>Actor Purpose</b> teaching – privately – for professional and emerging actors; <b>Wits School of The Arts</b> Part-time teacher – 1 <sup>st</sup> and 2 <sup>nd</sup> Year_ <i>Voice</i> and 4 <sup>th</sup> Year_ <i>Screen Performance</i> ; <b>Sibikwa</b> – Voice Teaching for Student Learnerships; <b>IndigoView</b> – actor workshops; <b>Actor Spaces</b> workshops; External Examiner – <b>St Dunstan's College</b>
2017	External examiner <b>Wits School of the Arts</b> – 2 <sup>nd</sup> Year Performance Studies; <b>St John's College</b> – Coaching Gr. 12 Drama students in preparation for their final presentations
2016	External examiner <b>Wits</b> 3 <sup>rd</sup> Year Performance Studies Exam programmes; External examiner <b>Wits</b> 4 <sup>th</sup> Year – Semester project programmes
2016	Masterclasses <b>AFDA</b> – director-writers, actors - assisting Mr. Zunaid Mansoor
2015	Performance lecturer – 2 <sup>nd</sup> Year - Screen - <b>AFDA</b>
2014	Performance lecturer – 2 <sup>nd</sup> Year Stage and Screen - <b>AFDA</b> . <i>The Hamlet Project</i> – Experimental Festival <b>AFDA</b>
2013	Part-time teaching <b>AFDA</b> - 2 <sup>nd</sup> Year - Screen & Live Performance; Integrated Voice & Movement
2013/14	Coaching workshops - preparation of Gr.12 Drama students for their final performance exams – <b>St John's College, St Mary's School</b>
2010	<i>The Woza Albert Project</i> – <b>The Ridge School</b> – ages 10-12years
2007 – 2005	Workshops for <b>The Actors Centre</b> – Character for Television and Theatre Storytelling
2002	Part-time Teacher at the <b>National School of the Arts</b> – Theatre and Performance – Grade 11's
2001	Part-time Teacher at the <b>National School of the Arts</b> – Theatre and Performance – Grade 10's
1995 - 1997	Acting Teacher – <b>The Market Theatre Laboratory</b> - Creation of <i>Bunju!</i> - Workshop Theatre Project – Market Laboratory and Grahamstown National Arts Festival

## Awards and Nominations-----

2022	Naledi Theatre Nomination – Best Solo Performance – <b>Rose</b> , written by Martin Sherman and directed by Malcolm Purkey
2018	<i>Fleur du Cap</i> and Naledi Theatre Nominations for Best Supporting Actress - <b>Tartuffe</b>
1994	<i>Dalro</i> Award: Best Supporting Actress - <b>Scenes from an Execution</b>
1994	<i>FNB Vita</i> Award: Best Supporting Actress – <b>Scenes from an Execution</b>
1991	<i>Fleur du Cap</i> Award: Most Promising Actress
1990	<i>Ruth Peffer</i> Prize for Best Student in Dramatic Art – University of Cape Town
1988/89	<i>Rosalie van der Gucht</i> Bursary – University of Cape Town

Date: May 2024.....