

# GOPALA DAVIES

ACTOR, DIRECTOR

## PERSONAL DETAILS

HEIGHT: 5'7 / 1.70m

WEIGHT: 141/ 64kg

EYES: BROWN

HAIR: BLACK

## NOMINATIONS

NALEDI THEATRE AWARDS 2018 (7 NOMS)

TAMASHA ON HOPE STREET: BEST LIGHTING DESIGN/ BEST ORIGINAL SCORE/ BEST PERFORMANCE IN A PLAY (FEMALE)/ BEST PERFORMANCE IN A PLAY (MALE)/ BEST SUPPORTING ACTOR/ BEST NEW SOUTH AFRICAN SCRIPT/ BEST PRODUCTION OF A PLAY

BROADWAY WORLD 2018 (6 NOMS)

NIJINSKY'S WAR: BEST DIRECTOR/ BEST NEW WORK/ BEST PERFORMANCE IN A LEAD ROLE/ BEST SCENIC DESIGN/ BEST SOUND DESIGN/ BEST CHOREOGRAPHY  
NIJINSKY'S WAR: BEST PERFORMER/ BEST SOUND DESIGN/ BEST CUTTING EDGE/ BEST CHOREOGRAPHER

SATMAG AWARDS 2018 (4 NOMS)

TAMASHA ON HOPE STREET: BEST ACTRESS/ BEST SET DESIGN/ BEST LIGHTING DESIGN  
TAMASHA ON HOPE STREET: BEST PLAY/ BEST NEW WORK/ BEST SCENIC DESIGN

SATMAG AWARDS 2018 (3 NOMS)

BROADWAY WORLD 2018 (3 NOMS)

NALEDI THEATRE AWARDS 2017

BROADWAY WORLD 2017

SATMAG AWARDS 2017 (4 NOMS)

LES CENCI: A STORY ABOUT ARTAUD: BEST PRODUCTION/ CUTTING EDGE

LES CENCI: A STORY ABOUT ARTAUD: BEST SCENIC DESIGN

LES CENCI: A STORY ABOUT ARTAUD: BEST EMERGING DIRECTOR/ BEST SET DESIGN/ BEST SOUND DESIGN/ BEST SUPPORTING ACTRESS

## AWARDS

SATMAG AWARDS 2018

STANDARD BANK OVATION AWARD 2017

SATMAG AWARDS 2017

SATMAG AWARDS 2017

STANDARD BANK OVATION AWARD 2015

NAF BEST STUDENT DIRECTOR 2014

NIJINSKY'S WAR: BEST CUTTING EDGE

NIJINSKY'S WAR

LES CENCI: A STORY ABOUT ARTAUD: BEST SET DESIGN

LES CENCI: A STORY ABOUT ARTAUD: BEST SUPPORTING ACTRESS

BARBE BLEUE: A STORY ABOUT MADNESS

BARBE BLEUE: A STORY ABOUT MADNESS

## TRAINING

ROYAL ACADEMY OF DRAMATIC ART (LONDON)

ADVANCED MEISNER WORKSHOP

INTRODUCTORY MEISNER WORKSHOP

UNIVERSITY OF PRETORIA

UNIVERSITY OF PRETORIA

PERFORMANCE WORKSHOP – IAN MORGAN AND JÜRİ NAEL

ANTHONY MONTES

ANTHONY MONTES

BA HONS (CUM LAUDE)

BA DRAMA

2018

2016

2016

2012

2008-2010

## FILM

SKIN

WOODWIND

BECAUSE YOU'RE BLACK

LILITH: GENESIS ONE

LEAD: GRAHAM/ DIR. WILLIE LUDIK

SUPPORTING CAST/ DIR. FIN MANJOO

LEAD: JAI/ DIR. KEYURI NAIDOO

LEAD: ADAM/ DIR. CO2 PICTURES

2017

2017

2017

2015

## TELEVISION

GENERATIONS: THE LEGACY

HIGH ROLLERS

SUPPORTING CAST: ROBERT

SUPPORTING CAST: MR. AL RHAJI

2016

2015

## COMMERCIAL

SANBS

LOERIE AWARDS

SABC

STANDARD BANK

KING PRICE

LEAD/ DIR. SPITFIRE FILMS

LEAD/ DIR. KING JAMES II AND BIOSCOPE FILMS

LEAD/ DIR. LUCKY BEAN MEDIA

LEAD/ DIR. PICTURE TREE

LEAD/ DIR. AFRICAN MOTION

2015

2015

2014

2013

2011

## THEATRE

A CITY

UBU AND THE TRUTH COMMISSION

TAMASHA ON HOPE STREET

NIJINSKY'S WAR

SCORCHED

LES CENCI: A STORY ABOUT ARTAUD

NEWFOUNDLAND READING

BARBE BLEUE: A STORY ABOUT MADNESS

CRY HAVOC

THE HISTORY BOYS

PINOCCHIO

LIKE SHOW BUSINESS

LA TRAVIATA

WILLEM EN DIE GRYS MENERE

THREE WALL TEMPLE

THE OWNERS MANUAL TO CONSEXUALISATION

HATS

BOYS IN THE BACKROOM

DIRECTOR/ NAF MAIN PROGRAMME

DIRECTOR/ UNIVERSITY OF PRETORIA

DIRECTOR/ THE MARKET THEATRE

DIRECTOR/ NAF FRINGE PROGRAMME

LEAD/ ALPHONSE LEBEL DIR. JADE BOWERS

DIRECTOR/ NAF MAIN PROGRAMME

LEAD/ MITCHELL DIR. NEIL COPPEN

DIRECTOR/ NAF STUDENT FESTIVAL

LEAD/ MOHAMMED DIR. ALBY MICHAELS

LEAD/ AKTHAR DIR. ALAN SWERDLOW

LEAD/ FIRE-EATER DIR. JILL GERARD & KEITH SMITH

LEAD/ DIR. MICHELLE AYDEN

DANCER/ DIR. JOHAN SPIES

LEAD/ DIR. MARELI MINAAR

LEAD/ DIR. NICO SCHEEPERS

LEAD/ DIR. RIAN TERBLANCHE

DANCER/ DIR. PIETER BOSCH BOTHA

DANCER/ DIR. ALEXANDER LOUREN

2018

2017

2017

2017

2016

2016

2015

2013-2015

2013

2011

2011

2010

2010

2010

2010

2009

2009

2008

## RADIO/ VOICE OVERS

SAFM: THE ESCAPE FROM MARSHALL SQUARE

BY ANTHONY AKERMAN

LEAD: MOSIE MOOLA/ DIR. JULIA ANN MALONE

2016

## SKILLS

PUPPETRY, DIRECTING

ACCENTS: AMERICAN, ARABIC, BRITISH, EGYPTIAN, SOUTH AFRICAN INDIAN (DURBAN), INDIAN,