

**Lunga John Radebe**  
*Actor, Singer,*  
*Writer & Dramaturg*

**AGENT:** Contractors  
**Tel:** (011) 726-6076

**PERSONAL DETAILS**

EYES: Brown  
DRESS: 40  
SHOE: 9

WEIGHT: 110KG  
HEIGHT: 1.92M  
HAIR: Black

**Education**

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| Master of Fine Arts in Dramaturgy,<br><i>(Professors included Anne Bogart, Arnold Aronson, Gregory Mosher)</i> | Columbia University, New York, NY         | 2014 |
| Bachelor of Arts in Dramatic Arts<br>(Honours),  | University of Witwatersrand, Johannesburg | 2007 |

**Directing / Playwriting/ Screenwriting**

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| <b>Avalon: a new township play</b><br><i>By Lunga Radebe</i> | Schapiro Theater, Columbia University, New York, NY<br>Rose Theatre, Lancashire, United Kingdom<br>Jubilee Theatre, London, United Kingdom<br>Scenic Stage Theatre, York, United Kingdom<br>Clifftown Theatre, Essex, United Kingdom<br>George Wood Theatre, London, United Kingdom<br>Warwick University, Coventry, United Kingdom<br>Wickham Theatre, Bristol, United Kingdom<br>(Playwright & Actor) | 2014 |
| <b>Voices: Black History Month</b>                           | International House, Davis Hall, New York, NY<br>(Director and Dramaturg)   | 2013 |
| <b>Heading Out</b><br><i>by Refiloe Lepere</i>               | Rattlestick Playwrights Theatre, New York, NY<br>(Director)   | 2013 |
| <b>Disappearing Act</b><br><i>by Refiloe Lepere</i>          | Provincetown Theatre, New York, NY<br>Shapiro Theatre, Columbia University, New York, NY<br>Thesis as Performance, Black Box Theatre, New York<br>(Director, Composer)  | 2013 |
| <b>Freedom Reigns</b><br><i>Devised by cast</i>              | International House, Davis Hall, New York<br>(Co-director and Dramaturg)  | 2013 |
| <b>Blues for Tsheleng</b><br><i>by Lunga Radebe</i>          | Shapiro Theatre, Columbia New York, NY<br>Crossroads Theatre, New Jersey<br>(Playwright and Director)   | 2012 |

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| <b>Television Series:<br/>Rhythm City</b>                        | e-TV<br>(Screenwriter)                  | 2010 -<br>2011 |
| <b>Television Series:<br/>Zone 14</b>                            | SABC 1<br>(Screenwriter and Storyliner) | 2010 -<br>2011 |
| <b>Lucid Interval</b><br><i>By Lunga Radebe and Kabelo Seane</i> | (Playwright)                            | 2009           |
| <b>The Trumpeter</b><br><i>By Lunga Radebe</i>                   | (Playwright)                            | 2009           |

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### Dramaturgy

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|--|---|------|
| <b>The Wishing Tree</b><br>By Mustafa Kaymak                   | The Signature Theater, New York, NY<br>(Script Consultant)                | 2014 |
| <b>Tears of Anatolia</b><br>By Mustafa Kaymak                  | Shapiro Theatre, Columbia University, New York, NY<br>(Dramaturg & Actor) | 2013 |
| <b>Hrant is dead</b><br><i>Directed by Sina Heiss</i>          | Shapiro Theatre, Columbia University, New York, NY<br>(Dramaturg)         | 2013 |
| <b>Sally strikes back</b><br><i>Directed by Scott Ebersold</i> | Shapiro Theatre, Columbia University, New York, NY<br>(Dramaturg)         | 2012 |
| <b>The Colored Museum</b><br><i>Directed by Jordan Mahome</i>  | The Barnard Theatre, New York, NY<br>(Associate Dramaturg)                | 2011 |

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### Acting (Theatre)

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| <b>Antigone: In the World</b>                                | King Kreon<br>New York, Kenya &<br>South African tour  | dir. Gregory Mosher<br><i>Tony Award winning director and producer</i> | 2015      |
| <b>Avalon: a new township play</b><br><i>By Lunga Radebe</i> | Schapiro Theater,<br>Columbia University,<br>New York, NY<br>Rose Theatre,<br>Lancashire, United<br>Kingdom<br>Jubilee Theatre,<br>London, United<br>Kingdom<br>Scenic Stage Theatre,<br>York, United<br>Kingdom<br>Clifftown Theatre, |  | 2014-2015 |

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|--|--|--|-------------|
|  | Essex, United Kingdom<br>George Wood Theatre, London, United Kingdom<br>Warwick University, Coventry, United Kingdom<br>Wickham Theatre, Bristol, United Kingdom | dir Awoye Timpo, New York  |             |
| <b>Tears of Anatolia</b>                         | Mukhtar  |  |             |
| <b>The Seagull</b>                               | Pyotr Nikolayevich Sorin   | dir Mei Ann Teo, New York  | 2012        |
| <b>Apology to the Survivors</b>                  | The Editor<br>(also composed the trumpet score)  | dir Mei Ann Teo, New York  | 2012        |
| <b>The Last Pro in Yeoville</b>                  | Poiho<br><br>(also composed the music)   | dir Martin Koboekae, Windybrow Theatre, Grahamstown Arts Festival              | 2011        |
| <b>Touch My Blood</b>                            | Mafika Gwala & misc. characters  | dir James Ngcobo, Market Theatre, Grahamstown Arts Festival                    | 2009        |
| <b>The Dead Politician</b>                       | Comrade  | dir Monageng Motshabi, Macufe Festival   | 2008        |
| <b>Much Ado About Nothing</b>                    | Benedick, Conrad   | dir Sarah Roberts, Wits Theatre  | 2006        |
| <b>Armed Response</b>                            | Themba   | dir David Peimer and Xoli Norman (A Goethe Institute Commission), Wits Theatre | 2006        |
| <b>The Blue dress, Red Roses and Scarlet Tie</b> | Lefty  | dir Monageng Motshabi, Civic Theatre   | 2005        |
| <b>Reverse Lullabies</b>                         | Prospero Ghost Opera Singer  | dir Gerhard Marx, Drill Hall   | 2005        |
| <b>I Need a Gun</b>                              | G-Man  | dir Zwelibanzi Sibiyi, Wits Theatre  | 2005        |
| <b>Mampatile</b>                                 | Oompie Jerry   | dir Tsepo Wa Mamatu, Wits Theatre, Grahamstown Arts Festival                   | 2004 – 2006 |
| <b>Love, Crime and Johannesburg</b>              | Bones Shibambo   | dir Malcolm Purkey, Wits Theatre   | 2004        |

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### **Acting (Television and Film)**

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|--|----------------|---------------------|-------------------|
| <b>Muvhango</b> – SABC 2<br>(Season 11, 14 and 15)                 | Defense Lawyer | dir Duma ka Ndlovu  | 2010, 2013 – 2014 |
| <b>In the eyes of my mother</b><br>– Short Film (shot in New York) | Producer       | dir Eugene Paramoer | 2012              |
| <b>Muting a horn</b> – Short Film (also co-composed the            | Mxolisi        | dir Kabelo Seane    | 2008              |

|   |                   |                     |      |
|---|-------------------|---------------------|------|
| score)                                    |                   |                     |      |
| <b>Inzingane Zobaba</b> – SABC 1          | Samson            | dir Tim Greene      | 2007 |
| <b>Mthunzini.com</b> – SABC 1             | Simphiwe          | dir Phillip Moseou  | 2006 |
| <b>Zero Tolerance</b> – SABC 1            | The Cellphone guy | dir Hillary Blecher | 2006 |
| <b>Ama-BEE</b>                            | BEE Man           | dir Kabelo Seane    | 2006 |
| <b>DSTV Liberty Life Channel</b>          | David             |                     | 2005 |
| <b>Backstage</b> – e-TV                   | Sipho             | dir Heather Gordon  | 2005 |
| <b>The Verge</b> - Short Film             | Nkosi             | dir Scotness Smith  | 2005 |
| <b>FNB Cellphone Banking</b> – commercial | Robert            | dir Marc Sidelsky   | 2005 |

### SKILLS:

LANGUAGES: IsiZulu, SeSotho, English

ACCENTS: African-American, American

OTHER: I'm a trumpet player, beatboxer, emcee and spoken word artist.

### Scholarships, Awards and Prizes

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|--|-------------|
| First recipient of the prestigious Oscar Hammerstein II Prize – Columbia University  | 2013        |
| - <i>Awarded to an individual of extraordinary accomplishment and versatility, who has become a vital and dynamic collaborator with his/her colleagues. An individual who has proven to be a multi-disciplinary artist possessed of great inventiveness, insight and generosity. His talents and values exemplify those the funders of the prize wish to celebrate and honour.</i> | 2013        |
| National Arts Council Postgraduate Bursary recipient   |             |
| International House Cultural Hour Fellowship   | 2012/2013   |
| International Leadership Fellowship  | 2012/2013   |
| International House Scholarship recipient  | 2013        |
| International Ford Foundation Fellowship   | 2010/2011   |
| - <i>Scholarship to study for a Masters of Fine Arts in Dramaturgy at Columbia University, New York.</i>   |             |
| Davis Peace Project for Peace Grant recipient  | 2012        |
| Columbia University Graduate Scholarship recipient   | 2013        |
| Golden Key International Honour Award recipient  | 2006        |
| 1 <sup>st</sup> Class Certificate for Research Essay (Thesis)  | 2007        |
| 1 <sup>st</sup> Class Certificate for Performing Arts Management IV  | 2007        |
| The Oppenheimer Memorial Trust Fund Scholarship  | 2005 & 2006 |
| Richard Haines Prize   | 2005 & 2006 |
| - <i>For student showing ability in any aspect of Dramatic Art within the South African context,</i>   |             |
| Mandela Rhodes Scholarship   | 2007        |
| Golden Key Award Recipient   | 2006        |
| 1 <sup>st</sup> Class Certificate for Performing Arts Management III   | 2006        |
| 1 <sup>st</sup> Class Certificate for Performance Studies III  | 2006        |
| Buntman Fund Award   | 2005        |
| 1 <sup>st</sup> Class Certificate for Professional Music Studies   | 2004        |