

NATASHA SUTHERLAND

Actress, Presenter, Producer, Writer, Motivational Speaker

AGENT: CONTRACTORS ARTISTS

011 726 6076

Personal Details

Weight: 60kg
Height: 5'7"
Hair: Blonde

Eyes: Hazel/green
Dress: 34
Shoe: 6

Nominations, Achievements & Awards

- ❖ 2022 SAFTA nomination Best supporting actress
- ❖ 2019 Mbokodo award for Theatre
- ❖ 2019 Naledi nomination : Best Actress
- ❖ 2015 Royalty Soapie nomination: Best Supporting actress
- ❖ Vita Theatre Nomination: Best supporting Actress
- ❖ SAMA Nomination: Best Live show DVD production
- ❖ S.A Best Seller 30 000 copies sold : Bittersweet/ Bittersoet (memoir)
- ❖ Finesse Inspirasie Vrou readers choice award 2014

TELEVISION and FILM CREDITS

- | | | |
|--------------------------------------------------------------|------------------------------------------|-----------|
| ❖ Lioness Season 2 | Support Lead: Mnet/ Ochre | 2022 |
| ❖ Brutal Legacy - documentary | Lead: Yes Girl Productions | 2022 |
| ❖ Daryn's Gym
(Rotterdam Int Film festival 2021 finalist) | Support lead: Brett Michael Innes / Evod | 2021 |
| ❖ Lioness | Support lead: Mnet / Showmax | 2020 |
| ❖ Scandal! | Principal: Etv / Ochre Media | 2012-2022 |
| ❖ The Wild | Guest role: Mnet/Bobby Heaney | 2011 |
| ❖ Zero Tolerance | Guest role: SABC 2 | 2004 |
| ❖ Egoli | Principal: M Net / Franz Marx Prod | 1997-2002 |
| ❖ Kideo | Presenter; SABC : Louise Smit | 1992-1994 |
| ❖ The Great Chase | Lead: SABC | 1996 |
| ❖ Delta Force - Critical Move | Film Nu World Prod: Danny Lerner | 1996 |
| ❖ Golden City Dreams | Lead: SABC | 1995 |
| ❖ Tarzan | Guest role; USA/SA co prod | 1995 |
| ❖ Sinbad | Guest role; Canada/SA co prod | 1995 |
| ❖ Honeytown | Lead: SABC | 1994 |
| ❖ The Uninvited Guest | Lead: SABC | 1994 |

THEATRE CREDITS

- | | | |
|------------------------------------|------------------------------------------------------------|-----------|
| ❖ Shirley Valentine: Repeat Season | Dir: Gina Shmukler for VR Theatrical | 2022 |
| ❖ Brutal Legacy - the documentary | Dir: Lesedi Job for Yes Girl Productions | 2022 |
| ❖ Brutal Legacy - the play | Dir: Lesedi Job for Natal Playhouse KZN | 2022 |
| ❖ Shirley Valentine JHB & CT | Dir Gina Shmukler for VR Theatrical | 2022 |
| ❖ Breathing Space | Dir: Michelle Douglas/Alan Faber - Search For Prod/ NAF | 2020 |
| ❖ Brutal Legacy | Dir: Lesedi Job - Theatre on the Square | 2019 |
| ❖ Brutal Legacy | Hilton Arts Festival / TOTS | 2019 |
| ❖ The Revlon Girl | Hilton Arts Festival / Search for Productions | 2019 |
| ❖ The Revlon Girl | Dir: Steven Feinstein - Search for Productions | 2018 |
| ❖ Meet me at Dawn | Dir: Lesedi Job- Market Theatre | 2018 |
| ❖ The Children's Monologues | Dir: James Ngcobo - Market Theatre | 2017 |
| ❖ Don't Dress for Dinner | Dir: Steven Stead - Pieter Toerien / Kickstart Productions | 2013 |
| ❖ Meredith's Money | Dir: Garalt Mc Clane - Pieter Toerien | 2006 |
| ❖ Fanie's Angels | Klein Karoo Kunstefees Dir Sylvaine Strike | 2001 |
| ❖ Smoke and Mirrors | Dir Anthony Herrera - Pieter Toerien | 1995 |
| ❖ Don't Dress for Dinner | Dir: Rex Garner - Pieter Toerien | 1994 |
| ❖ Gigi | Musical lead Dir: Francois Swart - PACT | 1993 |
| ❖ Rendezvous | Dir: Ilse van Hemert - NAPAC - LRTC | 1992 |
| ❖ Cinderella | Lead: Dir John Moss/ NAPAC | 1992 |
| ❖ Jesus Christ Superstar | Dir: Geoffrey Sutherland - LRTC | 1991 |
| ❖ Good Vibrations | Dir: Themí Venturas - NAPAC | 1991 |
| ❖ Loft Theatre Repertory Company | NAPAC | 1991-1992 |
| ❖ The Musical Trilogy | NAPAC | 1989 |

❖ FULL THEATRE CREDITS AVAILABLE ON REQUEST

PRODUCTION and DIRECTION

- | | | |
|-------------------------------------------------|----------------------|-----------|
| ❖ 'That's What She Said' - DV documentary | Yes Girl Productions | 2022 |
| ❖ Steve sings Kristofferson at Emperor's Palace | DVD- EMI | 2008 |
| ❖ Music Videos | EMI /SONY | 2005-2008 |

❖ Laaities & Ladies- The Stage Show	Carnival City	2007
❖ Intersite's Gala Event-'Then. Now. Wow!'	Intersite	2007
❖ Steve +8 Live at Carnival City	DVD- EMI	2006

WRITING

❖ 'That's What She Said'	GBV documentary for Yes Girl Productions	2022
❖ 'Drop Stitch' - a play	commissioned by HNBC Writer's Collective	2021/22
❖ Stage play of 'Brutal Legacy'	adapted from Tracy Going's memoir	2019
❖ Fairy Tale a Quest for Muchness (memoir)	Carpe Diem Publishers	2011
❖ Green & Blue / Groen & Blou - Children's Book	Carpe Diem Publishers	2010
❖ Ten Spyte Van	Monthly column for Finesse magazine	2009 - 2010
❖ Bittersweet / Bittersoet (memoir)	Carpe Diem Publishers	2009
❖ Laaities & Ladies - (children's musical)	Carnival City	2007
❖ 'Then. Now. Wow' (corporate musical)	Intersite	2007
❖ Scripts for 'Kideo'	SABC / Louise Smit Produksies	1992-1994

MOTIVATIONAL SPEAKING

❖ How to Live in your Power when the Paw-Paw Hits the Fan		2009-2010
❖ The F word (exploring Forgiveness)		2010
❖ Passion = Peak Performance		2010
❖ Reconstructing Womanhood		2011-2017

BRAND COLLABS

- Placecol 2009-2022
- Carlton Hair 2019-2022
- Dreamnails Lonehill 2009- 2022