

Sue Pam-Grant b 1962 [in CT] currently living in Johannesburg, SA

Sue Pam-Grant is a transdisciplinary artist. Her practice crosses the visual arts, performance, and theatre and film making practices. She graduated from UCT Drama School in 1983 and is currently completing her 'practice led Masters in Fine Arts' (MAFA) at WITS (Johannesburg). Her transdisciplinary practice has been as a theatre and art maker – she also is a published playwright, theatre director, designer and performance artist.

She uses autobiography in her interrogative self- narrative practice as she explores the contradictory precarious space that exists between human fragility and human resilience.

To understand this contradictory intersection, she practices a ritualistic act of burrowing and exhuming, to hold up the reflected mirror to her audience / viewer. She instigates and activates the viewer to actively engage with her performative process as practice.

Her practice occupies the 'in-between' space where 'White Cube' and the Black Box connect. Her performative practice is housed in an old shop-front in Johannesburg, an interface studio space, 'Front View 3'. Through this private/public window, she opens up her performative practice and processes to the public view. This self-narrative explorative performance has been in process for 11 years. Her mining methodology of unpacking, mapping and tracking the self, as an ongoing case study, has become her signature mark as a unique performance artist in the contemporary transdisciplinary space.

Her professional career spans over the past 35 years. Her archive of works exist in the form of numerous plays, performances, public installations, assemblages, solo exhibits of visual works, drawings, etchings, paintings, artist's books, video, film, online publications, and immersive installations.

Her works have been highly acclaimed and have had international recognition.

CURRENT AND FUTURE

She is currently completing her MAFA at Wits.

Her current project in her studio Front View 3 is a series of multi-media works under the title 'LIVING INSIDE THE UNPRECEDENTED'

RECENT PROJECTS AND PERFORMANCES

'*ALL OF THE GONE*' a series of mixed media paintings and performances in response to the 2020 COVID 19 pandemic – an on going dialogue.

'*SIRENS OF SILENCE*' – a 66 day daily performance in response to the 66 days of lockdown levels 5 and 4 in Johannesburg South Africa.

'*TONIGHT I HOLD UP NO WORDS*' a series of 27 paintings in response to the Covid 19 Lockdown in South Africa

'*TONIGHT I HOLD ONLY WORDS*' – a series of mixed media paintings in response to Covid 19's lockdown restrictions in Johannesburg South Africa.

Adapting, writing and performing in a series of different works at William Kentridge's *CENTRE FOR THE LESS GOOD IDEA*. (March 2020)

DUEL/DUET; THE EVERY LOVE STORY. (An eight-hour durational performance encounter in collaboration with Theatre and film maker Kevin Smith) (February 2020)

SOLO EXHIBITIONS / COLLABORATIONS / PERFORMANCES

'THE JOHANNESBURG WINTER NUDES' a selection of studies from her larger series
'Johannesburg, the City of 6 Million Trees.'

Performed in our adapted version of Brecht's MOTHER COURAGE, in William
Kentridge's *Centre for the Less Good Idea's 5 Season showing in April 2019*

'DOGSCAPES', Curated By Alexander Opper

Solo Show @The SARCHI Chair Gallery University of Johannesburg. Gallery. April 2018
[62 unique Ink Wash Drawing And 19 Etchings, 2 collective works each with 9 etchings
artists books - installation]

'CHASING CHAIRS' - The Market Theatre July 2017 [co written with husband DJ
Grant] re wrote, directed and designed a new version of her
2003 play under the same title

'ARCHIVE' - solo installation/activation. [a multimedia installation of
transferences on paper] May 2017 @ Studio Front View 3

'WAR-PIGEON POSTING' – solo multidisciplinary performance work – live performance and video Jan- March 2017 – site specific – Parkview Post office. Participated as invited guest to present a performative paper at the University of Johannesburg Booknessess Colloquium and showed works

[artist books, video] at the accompanying exhibition.

'POOL OF TEARS' - solo show / encounter @ DKP Gallery 2016
[Installation, film, works on paper , found objects]

'DAILY SURVIVORS' – solo show / encounter a mixed media installation at the artist's shop-front studio 'Front View 3'

'WILLIAM KENTRIDGE'S 'O SENTIMENTAL MACHINE' [lead actor] a five part video installation that opened the Istanbul Biennale 2015 , London 2016, Paris 2017, Stuttgart 2017. It is currently showing in Frankfurt at the Lebieghaus Skulpturen Saalung 2018

'TO BE SHE' – That Art Fair 2016 - solo performance /encounter /installation

'WITH-DRAWING: BUT WHO WOULD WANT YOU ON THEIR WALL' Hazzard Gallery 2015 - solo performance / encounter / - installation, drawing , video performance and live performance.

'THE SOMETHING PRINCE' @ Studio Front View 3 – 2014, @ The Market Theatre Johannesburg - 2015 [a multi-disciplinary play, using both drawing and video] written, directed and designed by sue pam-grant.

'CUSP' - Halifax gallery, Parkhurst 2014 [solo show of works on paper]

'MAMA, I SWAM 7 TIMES TODAY' - @ Bamboo Gallery 2013 - solo show [mixed media monotype semblances]

'CURL AND DYE' @ The Auto and General Theatre on the Square [re – wrote, directed and designed a new production of my old published play “Curl up and Dye” 2013

'IN THE DIRECTION OF THE SKY' - Site Specific multi–media solo performance work 2011 [live performance, installation, drawing, video]

'FUGITIVE LINES' @ SMAC Stellenbosch 2011 - Solo Show

'PRACTICE 365/TO BE EXCHANGED 180209 – 170210' @ Front View 3

2009 – 2010 with final site specific encounter/installation in Braamfontein

[A daily performative mixed media project for the duration of 365 days.

'MY FLAGS ARE FLYING HIGH TODAY 07062010' (A Front View 3 public installation/encounter 2010)

'DIRECTOR OF WILLIAM KENTRIDGES' I AM NOT ME, THE HORSE IS NOT MINE' @ MOMA NY 2009 – 2012, and various other venues

'GUARD ON SHIFT' – Dance Factory 2008, Kliptown, Soweto 2009 [conceived and directed the immersive encounter/ installation – site specific, live performance, video, sculpture, assemblage]

'OPEN AT THE SEAMS' - @ MOMO Johannesburg 2008 - solo show [mixed media, assemblage]

'INNER LINING' - UJ Art Gallery 2007 - solo show [assemblage, mixed media, sculpture]

'SCREEN FACTOR 8' - site specific work on Sandton Square – Dance Umbrella
2006 [conceived, designed and directed] [multi- media, live performance ,
video , moving photographic images]

'EN ROUTE' @ Bamboo Gallery 2006 - solo show [mixed media,
assemblage]

'MISS PETIT SIZE 8MP' Muti Gallery JHB, Bell Roberts Gallery CT, NSA
National Gallery KZN 2005 [large format photographic collage on canvas]

TELEVISION AND FILM PERFORMANCE

SUBURBAN BLISS 1995 (Kobie Dwyer, One of the 4 lead characters)

GOING UP (Penguin Films)

THERE'S A ZULU ON MY STOEP - (Leon Schuster)

SOWETO GREEN (Dir. David Lister.)

FRIENDS (dir. Elaine Proctor) 1993

DIRECTED AND WRITTEN CORPORATE / INDUSTRIAL THEATRE AND
EVENTS FROM 1998 - 2020

SHORT FILMS

'Daily Serial: The Multiple View' 1-21 2018

'Bach: Lost In Pronunciation' 2018

'Spool 22117' 2017

'War-Pigeon Posting' 2017

'Pool Of Tears' 2016

'But Who Would Want You On The Wall' 2016

'To Be She' 2016

ARTIST'S BOOKS

'Spool 11227' 2017

'Dogmaps: Anthology' 2018

'Dogmaps Book: Part 1,2,3' 2018

'Tantallon Pegasus: A Study' [Box Set Of 19 Etchings] 2018

'Pool Of Tears' 2016

'Lithuanian Cossack Boy' 2017

'Rosemarie 18yds' 2017

'Lost 19' 2017

'Phonetics 128' 2018

'Phonetics 31' 2018

'Johannesburg, The City Of 6 Million Trees Part 1 & Part 2' 2018

'Dress Maps Body Contour' 2008

PLAYS WRITTEN BY SUE PAM-GRANT

'DUEL/DUET; THE EVERY LOVE STORY' 2020 [In collaboration with Kevin Smith.]

'CHASING CHAIRS' [Co- Written With Dj Grant] 2017

'THE SOMETHING PRINCE' 2015

'CURL UP AND DYE' [in collaboration with DJ Grant] 2013

'IN THE DIRECTION OF THE SKY' 2011

'COUPÉ' [Co Written With Cast] 2009

'THE ART OF TAKING OFF' [Co Written With Gerard Bester] 2003

'TAKE THE FLOOR' [Co Written With Dj Grant] 1994

'ANOTHER KETTLE OF FISH' [Co Written With Dj Grant] 1992

'CURL UP AND DYE' [Co Written With Dj Grant] 1989

'IN WHOREFISH BLOOMERS' [co written with Sheena Stannard] 1987

GROUP SHOWS

Cape Town Art Fair 2018

Sasol New Signatures Group Show 2005 Johannesburg

Artspace 'Oppitafel' Minitures Johannesburg 2006

'Figuring Faith' – Standard Bank Art Gallery 2006 Johannesburg

Homebound - Kunst:Raum Sylt Quelle – Sylt 2008 Germany Joburg Art Fair 2009

Joburg Art Fair 2010

Joburg Art Fair 2011

'Divisions', Smac 2010 Stellenbosch

'Divisions' SMAC 2011 Cape Town

Divisions SMAC 2012 Cape Town

Pointure 2012- Johannesburg Uj Art Gallery

'Twenty' Nirox Sculpture Park Show [20 Years Of South African Sculpture] June 2010

Many Group Shows At Gallery MOMO

Salon Gravure Et Œuvres Support Papier 2010 In Nantes France Jahresausstellung 2010
[Germany]

PUBLICATIONS

'OPENING THE BOOK: PERFORMANCE IN PRACTICE' - A Paper Delivered At

The UJ International Booknesses Coloquium 2017

'I AM NOT ME, THE HORSE IS NOT MINE' - (Published By The Goodman

Gallery And William Kentridge)

'CURL UP AND DYE' - Published In An Anthology Of South African Plays (Heinemann Publishers)

'OPEN AT THE SEAMS - Catalogue - Published By Gallery MOMO and Sue Pam-Grant

'HOME BOUND VON DER [UN] BEHAUSTHEIT MENSCHLICHEN LEBENS' -
Published By Indra Wussow Kunst:Raum Sylt Quelle

'FUGITIVE LINES' – Essay By Rory Bester. Published by SMAC

'POINTURE' – Curated and Edited by Ann-Marie Tulley and Jennifer Koppi