

CURRICULUM VITAE

Toni Morkel

Official name	Antionette Morkel
Telephone	083 754 2030
ID number	590115 0115 081
Date of Birth	15 January, 1959
Languages	English / Afrikaans Zulu (intermediate, Wits) / French (level 3, Alliance Francaise)
Awards	1997 Winner of the FNB Tonight Comedy Actress of the Year for <i>Two Straight Queers</i> 2005 Voted Best Female Physical Theatre Performer at the Grahamstown Festival by Die Beeld newspaper for her performance in <i>The Travellers</i> 2006 Nominated for a Naledi Theatre Award as Best Female Comedy Performance in <i>The Travellers</i> 2007 As a member of the cast of Coupe won a Naledi Theatre Award for Best Ensemble Production . 2008 Nominated for a Naledi Theatre Award as Best Female Comedy Performance in <i>Grimm Tales</i> 2017 Nominated for a Naledi Theatre Award as Best Female Support for <i>Tobacco and the Harmful Effects Thereof</i> . 2018 Nominated for a Naledi Theatre Award for best performance in <i>The Boy Who Cried Ninja</i> , a show for young audiences. 2019 Her One Woman Show <i>Cottonwool Kid</i> Nominated for Best Production: Independent Theatre .
Education	Matric 1977, Howick High School, Kwa-Zulu Natal. Graduated with a Higher Diploma in Fine Art Graphics from Durban Technikon, 1981

Performance / Theatre Making / Directing:

2024

- Directed *Styx and River...* with Sandra Prinsloo and David Viviers.

2023

- Played the role of Ma'am in Evod series *STOUT*
- Played *Cottonwool Kid* in rerun season at POPArt

2022

- Performed the role of an old woman in a pilot *Vinyl On Bones* directed by Malusi S Bengu.
- Directed *Firefly* performed by Sylvaine Strike, Andrew Buckland and Tony Bentel. At Baxter, Woodfees, Hilton fest, Theatre on the Bay, Montecasino.

2021

- Created *Firefly* with Sylvaine Strike and Andrew Buckland.
- Directed voices for an animated series *Digi And Appy*.

2020

- Performing the comedy duo *Svet and Flo* with Sylvaine Strike as the MC's for Waiting in the Wings's *Come Fly with Us*.
- Various once-off *POP Art Improv* performances. Both live and Zoom.

2019

- Various once-off **POP Art Improv** performances, and **Shirley's Xmas and Variety Show**
- Performed **Cottonwool Kid** at POP Art March 2019.

2018

- Co-created a comedy duo **Svet and Flo** with Sylvaine Strike.
- Co-wrote and performed **Cottonwool Kid**, her solo show, co-created and directed by Sylvaine Strike. Performed at POP Art Nov 2018.
- Creative participant in Clara Vaughn's slow-burner **Diving Project** at The Market Theatre Lab.
- Researching and Writing material for **One Woman Show**.
- Directed a student production of **Agamemnon** for AFDA.
- Performed the **Gravedigger** for Josh Lindberg's **House of Horrors**.
- Created and performed 3 characters in **Shirley's Variety Show** at POP Art.

2017

- Directed **KidCasino** for Robaby Productions (played NAF, Wits 969, POP Art)
- Performed in Sylvaine Strike's **Tobacco** at Edinburgh Fringe Festival.

2016

- Performed in **Izithombe 2094** directed by Alex Halligey;
- Performed in **Hearts Hotel** directed by James Cunningham. (NAF Arena, Wits 969, AFDA Theatre).
- Performed in Sylvaine Strike's **Tobacco** at The Market Theatre.
- Created and performed 3 characters in **Shirley and Cyril's Xmas Variety Show** at POP Art.

2015

- Performed in and co-created **Roach** with Claudine Ullman, directed by Khutjo Green.
- Performed in Sylvaine Strike's **Tobacco and the Harmful Effects Thereof**, (Woordfees, National Arts Festival, Baxter Theatre, Amsterdam Fringe Festival).

2014

- Directed **Father Father Father** for Robaby productions (winner of Silver Ovation NAF)
- Performed in Sylvaine Strike's **Tobacco and the Harmful Effects Thereof**, National Arts Festival and Hilton Festival

2013

- Performed **The Last Show** at the National Arts Festival, The NAF Schools Festival, Wits 969

2012

- Directed Mime Show for corporate gig
- Created **The Last Show** with Roberto Pombo and Jemma Kahn.
- Performed in Pieter Dirk Uys's **Merry Wives of Zuma** for Wits.
- Created and Performed in **Nounouche –The Side Show** on the main at the National Arts Festival.
- Performed Robyn Orlin's **daddy...** at The Market Theatre.

2011

- Directing Industrial Theatre for **Raintree Productions**.
- Research period for **The Side Show** with Fred Koenig.
- Performed in Robyn Orlin's **daddy...** touring France for a month.
- Co-director for two Raintree Productions (**Industrial Theatre**).

2010

- Directed Robert Colman's one man show **F*ck Politics, Lets Dora**.
- Mentored young directors for **Sibikwa mentorship** programme
- Performed **Boeti** at the Durban Art Gallery's Red Eye event with Mark Hawkins
- Toured Robyn Orlin's **daddy...** to Zurich, Switzerland in August.

- Director for **Raintree Productions** (Industrial Theatre).
- Performed **High Diving** at National Arts Festival.
- Cast in **Cirque Du Soleil's** show for the Kodak Theatre in Los Angeles, America (2011-13) but turned it down because of date clashes.
- Toured Robyn Orlin's **daddy...** to Paris, France .
- Performed in n Industrial Theatre Piece for **Richards Bay Minerals**, written and directed by Chantal Nativel.
- Re-directed Nelisiwe Xaba's **Black!...White...?** for the Dance Umbrella at The Market Theatre.
- Performed **High Diving** at NSA Festival of Fame, and Out of the Box Festival at The Baxter Theatre.
- Toured Robyn Orlin's '**daddy...**' to Avignon, France.
- Co-director for **Raintree Productions** on an Industrial Theatre piece.

2009

- Attended a 3 day workshop for **Cirque du Soleil** in Montreal, Canada, at their invitation.
- Directed and rehearsed Nelisiwe Xaba for her season of solos **The Venus** at the Market Theatre.
- Accepted into the Drama For Life **Playback Theatre** Course being held at Wits University, Johannesburg.
- Performed **High Diving** at the Wits 969 Festival, Johannesburg and at the Hilton Natal Witness Festival, Kwa Zulu Natal.
- Co-created and directed an industrial theatre piece titled **Decisions for Life** for the Workers Union
- Performed **The Fast Art Girls** at the Everard Read Gallery, and in Newtown for the Women's Day Celebrations.
- Performed in **High Diving** at the National Arts Festival. Written and directed by Jenine Collocott
- Co-created and performed **The Water Ballet Divas** and **The Fast Art Girls** for Sandton Central's Performance platform.
- Performed Robyn Orlin's **Dressed to Kill...** in France and Austria.

2008

- Directed Nelisiwe Xaba's **Black!...White...?** commissioned by the Centre de Developpment Choreographique in Toulouse, France.
- Performed and created the **Twin Headed Freak** with Anthea Moys in Nadine Hutton's Event **Funhouse** at the Bag Factory.
- Performed in Sylvaine Strike's **Coupé**
- Performed in **Dr Faustus** at The Actor's Centre
- Directed Nelisiwe Xaba in her new dance solo **After all, Home is not so Rosey** to premiere at the Musée de Quai Branley in Paris, France
- Performed in the new Voodoo Divas video for **More Pink Bag Stories** shown at the Khoj Live '08 Performance Art Festival, New Delhi
- Workshopped and performed in Robyn Orlin's **Dressed to Kill, Killed to Dress** which premiered on the Dance Umbrella in Johannesburg, and then toured Europe for 7 weeks.

2007

- Performed in **Grimm Tales** at The Market Theatre.
- Performed with Fred Koenig, as The Voodoo Divas, at Afronova Gallery, Johannesburg, in Fred Koenig's **My Little Pink Bag Stories**.

2006

- Performed and devised **Cyril and Shirley's Xmas Party and Variety Show** with Robert Colman, at the Drill Hall.
- Performed Robyn Orlin's **daddy I've seen this piece six times before and I still don't know why they're hurting each other (daddy...)** at the Centre Nationale de la Danse, in Paris, France.
- Played cameo role in **Isozo Connection** for SATV1, as the character Sam.

- Performed ***The Travellers*** at the Market Theatre.
- Co-created and performed with Leon von Solms ***The Run Away Model*** for Sandton Central's Open Street Sessions.
- Performed in Sylvaine Strike's ***Coupé***
- Performed and co-created a performance art piece ***Viva Voodoo Divas Viva!*** at Barbie Deinhoff's in Berlin, Germany, with Fred Koenig.
- Co-created and performed solo a new Robyn Orlin Piece for IFAS's ***An African Night with Picasso***.
- Toured ***The Travellers*** to The Baxter Theatre in Cape Town, and The Adelaide Festival, Adelaide, Australia.

2005

- Co-created and performed in the film ***The Voodoo Divas and Picasso*** with Fred Koenig.
- Toured Orlin's ***daddy I've seen this piece six times before and I still don't know why they're hurting each other (daddy...)*** to France.
- Co-created and performed ***The Voodoo Divas*** for IFAS's Playtime Festival with French artist Fred Koenig.
- Toured Orlin's ***daddy...*** to Buenos Aires, Argentina and Montevideo, Uruguay.
- Workshopped and performed ***The Travellers***, conceived and directed by Sylvaine Strike, for the Grahamstown Festival and Wits Theatre in Johannesburg.
- Toni was one of 6 Physical Theatre performers chosen by ***Cirque du Soleil*** to be entered onto their database after they held nation wide auditions in South Africa.
- Workshopped and performed Robyn Orlin's ***when I take off my skin and touch the sky with my nose, only then do I hear little voices singing***, which premiered in France, and then toured in Europe for 3 months.

2004

- Workshopped and performed a Robyn Orlin's piece (commissioned) for the opening of the World Culture Museum in Gothenborg, Sweden 2004.
- Performed in Robyn Orlin's movie ***Hidden Beauties / Dirty Histories*** commissioned by French TV channel Arte.
- Workshopped and performed Robyn Orlin's ***and we created a monument to dance in Paris!!!!!!*** for the opening of the Centre Nationale de la Danse, in Paris.
- Performed Copi's ***The Homosexual or the Difficulty of Expression*** with French director Sophie Loucachevsky for the French Institute of SA, at the Artscape Festival in Cape Town.
- Workshopped and performed Robyn Orlin's ***Babysitting Irma*** (The Babysitting Series #2) at the Johannesburg Art Gallery.

2003/2004

- Made 2 new shows with Robert Colman ***Dinner and a Show with Shirley and Mrs H*** and ***From Cyril, with Love***.

2003

Performed in Copi's ***The Homosexual or the Difficulty of Expression*** with French director Sophie Loucachevsky for the French Institute of SA, in Johannesburg.

2002

- Workshopped and performed Robyn Orlin's ***Babysitting Caspar*** (The Babysitting Series #1) at the Alte Nationale Museum, in Berlin, Germany.
- Workshopped and performed Robyn Orlin's ***Ski-Fi-Jenni*** in Montpellier, and Paris, France, and Berlin, Germany.
- Co-created and performed a dance piece ***The Inkululeko Dance Company's 'Heal, South Afrika, Heal'*** for the FNB Dance Umbrella.

2001/2002/2003

- Toured extensively in Europe with Orlin's **daddy, I've seen this piece six times before and I still don't know why they're hurting each other...** and **F...untitled**

2000

- Featured extra in DSTV commercial as the Dispensary Nurse in an asylum.
- Performed in **daddy...** on 3 European Tours and in South Africa (Grahamstown / Market Theatre)
- Toured Robyn Orlin's **F...untitled** to Berlin
- Workshopped and performed in Robyn Orlin's **F...untitled**

1999

- Performed in **daddy...** at the 3rd African and Indian Ocean Choreographic Competition in Madagascar.
- Workshopped and performed in Robyn Orlin's **life after the credits roll** at the Market Theatre
- Workshopped and performed in Robyn Orlin's **daddy ...** for the FNB Dance Umbrella

1998

- Performed a cameo role as the Chamber Maid in Paul Slabolepszy's film version of **Heel against the Head**
- Toured **orpheus...i mean euridice...I mean the natural history of a chorus girl** to France
- Performed in a Road Show for FNB Bank made by the Blue Moon Company directed by Sue Pam Grant
- Workshopped and performed in Robyn Orlin's **orpheus...** for the Market Theatre
- Performed in the Theatresports Company run of **Harold** at the Market Theatre Laboratory
- Performed in **fall, I catch you** at Market Theatre

1997

- Co-created and performed **fall, I catch you**, directed by Warrick Grier. Toured SA Festival circuit.
- Played in the televised **Theatresports** for SATV 3. Directed by Bobby Heaney.
- Co-created and performed **Draggage**, a cabaret, various venues, Jhb.
- Played **THEATRESPORTS** and **NO AGENDA** at the 3rd International Improvisation Festival in Amsterdam.

1996

- Co-wrote and performed in **Two Straight Queers** for the Market Theatre. Directed by Bruce Laing.
- Performed in Robyn Orlin's **naked on a goat** for the Market Theatre.

1994

- Performed in **Doobee Boobies** for the Civic Theatre. Directed by Robert Whitehead
- Co-wrote and performed her own one woman show **Uitgefreakte Fractelina** directed by Lionel Newton. Civic Theatre/ Grahamstown Festival

1987 – 1993

- Worked for **NAPAC** as a Stage Manager.
During this period Toni co-founded the **Intimate Gorilla Theatre Company** performing in several cabarets with the company.
- Performed in Mark Hawkins' **Flutterblotters II** and **Not Another Flutterblotters** for NAPAC.

1984 – 1986

Worked for **Handspring Puppet Company** as a Puppeteer and Puppet maker.

1982 – 1983

Worked for **CAPAB** as Costume Artist and Wardrobe Mistress.