

OMPHILE MOLUSI

WRITER, DIRECTOR, ACTOR, RESEARCHER, TEACHER, PRODUCER

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PERSONAL DETAILS

WEIGHT: 81kg	EYES: BLACK
HEIGHT: 1.78M	TROUSER: 36
HAIR: BLACK	SHOE: 9
HEAD: 57CM (MEDIUM)	SHIRT: LARGE
DRIVERS: CODE 10	

AWARDS:

- 2021 ASSITEJ INSPIRATIONAL PLAYWRIGHT AWARD**
- 2015 LEPATATA NALEDI AWARD BEST ENSEMBLE**
- 2010 CHICAGO BLACK THEATRE ALLIANCE AWARDS – ANDRE DESHIELDS AWARD BEST PERFORMANCE IN A PLAY**
- 2008 SCOTSMAN FRINGE FIRST AWARD**
- 2007 FIRST WINNER OF THE ROYAL SHAKESPEARE COMPANY BRETT GOLDIN BURSARY**

MARKET THEATRE LABORATORY	TRAINING DRAMATIC ARTS	2003-2004
	FURTHER TRAINING	
SPIER CONTEMPORARY	PERFORMANCE ART	2009 SEPTEMBER
ROYAL SHAKESPEARE COMPANY (UK)	ACTING SHAKESPEARE	2007
MARKET THEATRE WRITERS FORUM	WRITING	2006 - 2008
ACTORS CENTRE	THEATRE ACTING	2006 - 2009
BOMB PRODUCTIONS	INTERN WRITER	2008 - 2009
	TELEVISION/FILM (WRITING)	
SCANDAL!	WRITER/STORYLINER	2014 – CURRENT
RED TAPE (SHORT FILM FOR BET)	WRITER	2021
IT'S FOR LIFE REALITY SHOW SEASON 9	WRITER/RESEARCHER	2013
ZONE 14 SERIES 2&3	WRITER	2010 - 2012
	THEATRE (WRITING)	
DITHOLOANENG	DIR – OMPHILE MOLUSI – MARKET LAB	2019
ANKOBIA	DIR – MONAGENG MOTSHABI – NAF 2017, MARKET THEATRE	2017
PHIRIMANE	DIR – MONAGENG MOTSHABI – GAUTENG TOUR	2016
MOGATAPELE	DIR – MONAGENG MOTSHABI – MMABANA MAHIKENG	2016
CADRE	DIR – OMPHILE MOLUSI – CHICAGO SHAKESPEARE THEATRE – MARKET THEATRE – CANADA 2015 - NAF2014	
	EDINBURGH FEST 2014 – INTERNATIONAL TOUR	2013 - 2015
BALALATLADI	DIR – MONAGENG MOTSHABI – WASHINGTON DC KENNEDY CENTRE (STAGED READING) –	
	DIR-OMPHILE MOLUSI – OBS FEST 2011, FOF 2012, MARKET LAB 2012, FOF2014	2010 - 2014
ITSOSENG	DIR – TINA JOHNSON - MARKET THEATRE, BAXTER THEATRE, WITS THEATER, EDINBURGH FESTIVAL 2008, TOURED UK, IRELAND & CHICAGO SHAKESPEARE THEATRE	2006 – 2013
	DIR – LESEDI JOB – MARKET THEATRE	2017
	DIR – OMPHILE MOLUSI – JOBURG THEATRE	2019
THE SWEET DOOR	DIR – MONAGENG MOTSHABI – WINDYBROW THEATRE	2007
POZENG	DIR – OMPHILE MOLUSI – MARKET LAB	2005
IJO	DIR – OMPHILE MOLUSI – MARKET LAB, GRAHAMSTOWN NAT. FEST	2004/5
WIE SLAAN DIE KATAAR?	DIR – OMPHILE MOLUSI – VAAL UNIVERSITY	2002

PUBLISHED WORKS

BALALATLADI	WASHINGTON KENNEDY CENTRE - ISBN 9781619590861	2017
	JUNKETS PUBLISHERS	2015
CADRE	JUNKETS PUBLISHERS - ISBN 978-0-9921791-2-0	2013
CADRE	OBERON BOOKS – ISBN 9781783190454	2014
DADDY COMES TONIGHT (SCHOOL SET WORK)	JUNKETS PUBLISHERS – ISBN 978-0-9870182-1-2	2011
ITSOSENG (SCHOOL SETWORK)	OXFORD UNIVERSITY PRESS - ISBN 978 0 19599125 3	2010
BARGAIN	PENGUIN BOOKS - ISBN 978 0 14302628 0	2010
LORD HAMLET (TEXT CONTRIBUTION) COLLAGED BY ROBIN MALAN	JUNKETS PUBLISHERS - ISBN 978 0 620 45210 6	2010
ITSOSENG	JUNKETS PUBLISHERS - ISBN 978-0-620-40672-7	2008
FOR THE RIGHT REASONS (SCHOOL SET WORK)	JUNKETS PUBLISHERS - ISBN 978 0 19576799 5 AND ISBN 978-0-620-40672-7	2007

TELEVISION (ACTING)

RING OF LIES S2	SUPPORT – LOOKSMART	2017
SCANDAL	SUPPORT – PAULOS PITSO	2014 – 2015
THOLA	SUPPORT – JAMES	2014

THEATRE (ACTING)

ANKOBIA	LEAD – DIR – MONAGENG MOTSHABI – NAF 2017 – MARKET THEATRE	2017
LEPATATA	SUPPORT – DIR – MAKHAOLA NDEBELE – MARKET THEATRE	2015
BOOK OF REBELLATIONS	LEAD – DIR – MONAGENG MOTSHABI – SOWETO THEATRE	2014
ITSOSENG	LEAD – DIR – TINA JOHNSON – MARKET THEATRE, BAXTER THEATRE, EDINBURGH FESTIVAL, TOURED UK, IRELAND & CHICAGO	2006-2015
SIZWE BANSI IS DEAD	LEAD – DIR – MONAGENG MOTSHABI - WINDYBROW SCHEDULED FOR A SEASON AT THE MARKET THEATRE FROM JANUARY 2011	2010
ROBIN ISLAND BIBLE	SUPPORT – DIR – MATTHEW HAHN – MARKET THEATRE	2010
ZERO HARM HERO – SAFETY PRODUCTION	LEAD – DIR – CHANTAL NATIVEL – RIB	2010
THE TEMPEST	SUPPORT/VARIOUS – DIR – JANICE HONEYMAN – UK TOUR	2008-2009
CHOICE – AIDS PROD.	LEAD – DIR – LUZUKO NTELEKO – TOURED SA	2009
ROMEO AND JULIET	SUPPORT – DIR – CLARE STOPFORD – CIVIC THEATRE	2008
DRIVEN FOR SAFETY	LEAD – DIR – CLARE STOPFORD – SASOL	2007
THE MIRROR	LEAD – DIR – PRINCE LAMLA – MARKET LAB	2007
CAUCASIAN CHALK CIRCLE	SUPPORT – DIR – ARNE POLHEIMER – ACTORS CENTRE	2007
MUCH ADO ABOUT NOTHING	SUPPORT – DIR – MEGAN WILSON – CIVIC THEATRE	2007
STANDARD BANK ATM FRAUD CAMPAIGN	LEAD – DIR – MEGAN – TOURED GAUTENG	2006
ECHOES	LEAD – DIR – OSCAR MOTSIKOE – WITS THEATRE	2006
BLURRING SHINE	LEAD – DIR – DANIEL BANKS – MARKET LAB	2006
JULIUS CAESAR	LEAD – DIR – DAVID DENNIS – CIVIC THEATRE	2006
JET SEGMENTATION	SUPPORT – DIR – ROBERT COLEMAN – EDCON	2005
LOVE OF VULTURES	LEAD – DIR – NICK ISHMAEL-PERKINS – MARKET LAB	2005
ANGEL IN A BLUE DRESS	SUPPORT – DIR – MONAGENG MOTSHABI – PANSWA WRITERS FEST	2005
KASIOLOGY	SUPPORT – DIR – AYANDA HALIMANA & ROBERT COLEMAN – GRAHAMSTOWN NAT. FEST	2004
INQALASISINDA	LEAD – DIR – COCO MERCKEL	2003
SHARPVILLE 1&2	SUPPORT – DIR – GAMAKHULU DINISO – GRAHAMSTOWN NAT. FEST	2001/2002
HANGPAL	LEAD – DIR – KENNETH TEKANE – VAAL UNIVERSITY	2001
WIE SLAAN DIE KATAAR	LEAD – DIR – OMPHILE MOLUSI – VAAL UNIVERSITY	2001

TEACHING

SCREENWRITING	MARKET THEATRE LAB	2021 TO PRESENT
PLAYWRITING	TSAMMU PLAYWRIGHTS AT THE MARKET THEATRE LAB	2017 TO PRESENT
VOICE	WITS WATERSRAND PERFORMANCE PRACTICE	2017 - 2019
THEATRE MAKING AND PLAYWRITING	MARKET THEATRE LABORATORY	2010 TO PRESENT
HIGHTENED TEXT	MARKET THEATRE LABORATORY	2014 - 2015
VOICE AND ACTING	ACTORS CENTRE	2007/8
	MARKET THEATRE LAB	2008
STORY MENTOR	MARKET LAB ZWAKALA	2006 TO 2019

RADIO/VOICE OVERS

VARIOUS RADIO DRAMAS AND VOICE OVERS ITSOSENG	WRITER AND PERFORMER - BBC INTERNATIONAL	2006 – 2010 2009
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FESTIVAL ORGANISER/DIRECTOR

BODIBE CHILDREN'S THEATRE FESTIVAL	MOWA ART FIELDS	2014 – 2018
TSAMMU NEW WRITING FESTIVAL	TSAMMU PRODUCTIONS	2017 TO PRESENT

OTHER SKILLS

ACCENTS
VOICES FOR ANIMATION
SINGING
RAPPING
MOVEMENT